

HALF YEARLY EXAMINATION 2023-24

Time : 3 Hour

Class 12th
Subject - English

Set B
M.-80

SECTION-A (READING)

As my train was not due to leave for another hour, I had plenty of time to spare. After buying some magazines to read on the journey, I made my way to the luggage office to collect the heavy suitcase I had left there three days before. There were only a few people waiting, and I took out my wallet to find the receipt for my case. The receipt did not seem to be where I had left it. I emptied the contents of the wallet, and the railway tickets, money, scraps of paper, and photographs tumbled out of it; but no matter how hard I searched, the receipt was nowhere to be found. I explained the situation sorrowfully to the assistant. The man looked at me suspiciously as if to say he had heard this type of story many times and asked me to describe the case. I told him that it was an old, brown looking object no different from the many suitcases I could see on the shelves. The assistant then gave me form and told me to make a list of the contents of the case. If they were correct, he said, I could take the case away. I tried to remember all the articles I had hurriedly packed and wrote them down. After I had done this, I went to look among the shelves. There were hundreds of cases there and for one dreadful moment, it occurred to me that if someone had picked the receipt up, he could easily have claimed the case already. Fortunately, this had not happened, for after a time, I found the case lying on its side high up in the corner. After examining the articles inside, the assistant gave me the case. I took out my wallet to pay him. I pulled out a ten-shilling note and out slipped my 'lost' receipt with it! I could not help blushing. The assistant nodded his head knowingly, as if to agree that such things happens sometimes.

- i. The writer had plenty of time to spare because
 - (a) he had arrived an hour earlier.
 - (b) he had to collect his luggage.
 - (c) he had arrived three days before
 - (d) he needed to buy magazines.
- ii. The writer needed the receipt
 - (a) to pay at the luggage office.
 - (b) to prove that he had paid at the luggage office.
 - (c) to claim his suitcase.
 - (d) to prove that he had bought the suitcase.
- iii. The writer felt foolish because
 - (a) he hadn't really lost his receipt at all
 - (b) he had to fill in a form.
 - (c) he could not find his receipt.
 - (d) the assistant eyed him suspiciously.
- iv. There weren't people waiting at the luggage office
 - (a) any
 - (b) few
 - (c) much
 - (d) many
- v. The phrase 'wrote them down' means-
 - (a) signed them
 - (b) made a note of them
 - (c) copied them
 - (d) pointed at them
- vi. The writer found the receipt
 - (a) among the contents of his suitcase.
 - (b) nestled with the money in his wallet.
 - (c) on the high shelf near the cases.
 - (d) trapped between the photographs in his wallet.
- vii. The writer took out his wallet the first time to
 - (a) look for the receipt.
 - (b) fill out the form given by the assistant.

- (c) buy some magazines. (d) pay the assistant.
- viii. The assistant asked the writer to make a list of the contents to
 (a) test his memory. (b) charge him extra money.
 (c) ascertain his ownership of the case. (d) embarrass the writer.
- ix. I explained the situation sorrowfully to the assistant means:
 (a) he explained the situation to the assistant who was very sorrowful.
 (b) with great distress the writer explained his unfortunate situation to the assistant.
 (c) the writer found the situation tragic.
 (d) the assistant found the situation tragic.
- x. "I could not help blushing" means
 (a) He could not help in blushing (b) He could not stop blushing.
 (c) He did not want to blush (d) He wanted to blush.

Q.2.

Read the passage carefully answer the questions given below:

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The function of education is to prepare young people to understand the whole process of life. The end of education is not merely to pass some examinations and get a job and earn one's livelihood. If education is to make people understand life, then surely life is not merely a job or an occupation, life is something extraordinarily wide and profound, it is a great mystery, a vast realm in which we function as human beings. If we prepare ourselves only to earn a livelihood, we shall miss the whole point of life. To understand life is much more important than to get a degree or pass an examination for a job. Life, with all its subtleties, is such a vast expanse. It has its extraordinary beauty, its sorrows and joys. It also has its hidden things of the mind such as envies, ambitions, passions, fears, fulfilments and anxieties. The birds, the flowers, the flourishing trees, the heavens, the stars, the rivers and the fishes therein-all this is life. When we are young we must seek and find out what life is all about. Thus we cultivate intelligence with the help of education. Intelligence is the capacity to think freely, without fear, without a formula, so that we begin to discover for ourselves what is real and what is true. Anyone who is gripped with fear will never be intelligent. Most of us have fear in one form or another. Where there is fear there is no intelligence. Thus what education should do is help us understand the need of freedom. Unless we are free we will not understand the whole process of living. When we are free we have no fear. We do not imitate but we discover.

i.-Make note based on the above passage.

ii.-Give a suitable title too.

Questions:

SECTION-B (WRITING)

Q.3. You want to let your fiat. Design a suitable advertisement to be published in local newspaper. 4

Or You are Cultural Secretary of your school. Write a notice informing about the Book Fare to be held in your school.

Q.4. You are Somant Saxena residing at N/33 Sarvodya Nagar, Sanchi. Write a letter to the SDM of your area requesting him to impose a ban on the use of loudspeakers during exam time. 4

Or You are Ajay Dubey living at Durga Colony, Guna. Write a letter to your friend giving him suggestions about how to prepare for NEET.

Q.5. With the help of the following inputs produce a write-up on Value of Games. 4

(in about 120 words)
 a. Necessary for life

b. Removes monotony
 d. Learning good habits

c. Make our body healthy

e. Develop quality and brotherhood

Or

Write a short paragraph on any one any one of the following topics. (in about

120 words)

- A. Pollution Problem: A Great Challenge B. Women Empowerment
 C. Social Media and Its Role in Students' Lives
 D. Online Education: Boon or Bane

SECTION-C (GRAMMAR)

Q.6. Fill in the blanks-(Any five) 1×5=5

- i. Though they played wellthey lost the match. (but, or, yet)
- ii. His brother is hard hearing (of, to, from)
- iii. We to respect our elders? (ought, should, must)
- iv. He is university teacher. (a, an, the)
- v. He can write with hand (either, both, all)
- vi. Will you lend me money, please? (some, many, any)

Q.7. Do as directed-(Any five) 1×5=5

- i. They did it on time. (Change into interrogative.)
- ii. My teacher said "The Earth moves round the Sun."
(Change into Indirect Speech.)
- iii. He did not teach English. He did not teach Mathematics.
(Combine these sentences using 'neither..... nor')
- iv. She was helped by Anila. (Change into Active Voice)
- v. No sooner did the Sun rise than the fog disappears.
(Rewrite the sentence using 'as soon as'.)
- vi. I don't know that he is your brother. (Identify the underlined clause)

SECTION-D (TEXT BOOKS)

Q.8. Read the following extract and answer the questions that follow:-5

In all instances of frustration, you will always find the anger directed towards a single person openly or covertly and this man of the make-up department was convinced that all his woes, ignominy and neglect were due to Kothamangiam Subbu. Subbu was the No. 2 at Gemini Studios. He couldn't have had a more encouraging opening in films than our grown-up make-up boy had.

Questions: What does the 'instances' in the above passage mean?

- (a) examples (b) reasons (c) purposes
- ii. Who was No. 2 at the studios?
(a) Robert Clive (b) Rati Agnihotri (c) Kothamangiam Subbu
- iii. Who was frustrated?
(a) A boy of make-up department (b) Subbu (c) Gemini Studios
- iv. Who is the author of the above text (Poets and pancake)?
(a) William Douglas (b) b-Louis Fischer (c) Asokamitran
- v. What is adjective form of anger?
(a) angry (b) anger (c) angrily

Q.9. Read the following extracts and answer the questions that follow. 1×3=3

(A) Aunt Jennifer's tigers prance across a screen,
 Bright topaz denizens of a world of green.
 They do not fear the men beneath the tree;
 They pace in sleek chivalric certainty.

Questions: The poem 'Aunt Jennifer's Tigers' is written by

- a. Kamala Das b. Robert Frost c. Adrienne Rich
- ii. "a world of green" means
a. farm b. field c. forest
- iii. Who do not fear the men?
a. Aunt Jennifer b. tigers c. denies

(B) Crown prince Jung Jung Bahadur grew taller and stronger day by day. No

other miracle marked his childhood days apart from the event already described. The boy drank the milk of an English cow, was brought up by an English nanny, tutored in English by an Englishman, saw nothing but English films — exactly as the crown princes of all the other Indian states did. When he came of age at twenty, the State, which had been with the Court of Wards until then, came into his hands.

1×4=4

Questions: Who is the Author of the above text?

a. Jack Finney b. Kalu c. Tishani Doshi

ii. How was the Tiger King brought up?

a. By royalty b. By penury c. Beggarly

iii. At what age was he handed in throne

a. 10 Years b. 20 Years c. 10 Years

iv. What does the sentence "saw nothing but English films" mean?

a. Did not see anything except English films.
b. Did not see English films. c. Did not see anything in English films.

Q.10. Answer the following questions in about 30 words (any five)

2×5=10

i. What did Franz see while he was going to school?

ii. Why was Saheb unhappy while working at the tea-stall?

iii. What is the "misadventure" that William Douglas speaks about?

iv. What caused the peddler to accept Edla Willmansson's invitation?

v. How was Gandhi able to influence lawyers?

vi. In the Poets and Pancakes, what do Pancakes refer to?

Q.11. Answer the following questions in about 30 words (any three)

2×3=6

I. Why has the mother been compared to the 'late winter's moon'?

(My Mother at Sixty-Six)

II. What is the 'sadness' that the poet refers to in the poem? (Keeping Quiet)

III. What pleasure does a beautiful thing give us according to John Keats? (A Thing of Beauty)

IV. What was the plea of the folk who had put up the roadside stand? (A Road Side Stand)

Q.12. Answer the following questions in about 30 words (any two)

2×2=4

I. What does 'The Third Level' refer to? (The Third Level)

II. How did the Tiger King acquire his name? (The Tiger King)

III. How does Derry get his face burnt? (On the Face of It)

Q.13. Answer the following questions in about 75 words (any two)

3×2=6

I. How is Mukesh's attitude towards his situation different from that of Saheb? Why? (Lost Spring)

II. What made the peddler finally change his ways? (The Rattrap)

III. What are some of the positive views on interviews? (The Interview)

Q.14. Answer the following question in about 75 words

3×1=3

Write the central idea of the poem 'My Mother at Sixty Six'.

Or Write the central idea of the poem 'A Thing of Beauty'.

Q.15. Answer the following question in about 75 words

3×1=3

What values of life does the story 'Tiger King' give us?

Or Do you think that the third level was a medium of escape for Charley? Why?